

# Saraswati Mahila Mahavidyalaya, Palwal

## Lesson Plan :

Name of the Assistant/Associate Professor: <sup>✓</sup> Dr. Neha Sharma

Class and Section: M.A (Pae) English

Name of subject: Drama Studies - II

Subject Lesson Plan : 18 weeks (from January 2018 to April 2018)

(Note: Prepare as per list of holidays declared by Haryana govt.)

WEEK 1
ASSIGNMENT:
WEEK 1, DAY 1, DATE : 01/01/2018 (MONDAY)
Unit 1 - (1) Antonin Artaud : "Theatre of Cruelty" Introduction - Antonin Artaud and his works
WEEK 1, DAY 2, DATE : 02/01/2018 (TUESDAY)
"Theatre of Cruelty" A Note on the Translation
WEEK 1, DAY 3, DATE : 03/01/2018 (WEDNESDAY)
Origin and Meaning - Theatre and Cruelty.
WEEK 1, DAY 4, DATE : 04/01/2018 (THURSDAY)
Theory of Theatre and Cruelty
WEEK 1, DAY 5, DATE : 05/01/2018 (FRIDAY)
Holiday on account of Guru Govind Singh's Birthday
WEEK 1, DAY 6, DATE : 06/01/2018 (SATURDAY)

Productions and Staging - Theatre of  
Caelty.

WEEK 2

ASSIGNMENT:

WEEK 2, DAY 1, DATE : 08/01/2018 (MONDAY)

Legacy in "Theatre of Caelty"

WEEK 2, DAY 2, DATE : 09/01/2018 (TUESDAY)

The Theatre and Caelty  
(First manifesto)

WEEK 2, DAY 3, DATE : 10/01/2018 (WEDNESDAY)

Letters on Caelty

WEEK 2, DAY 4, DATE : 11/01/2018 (THURSDAY)

Letters on Language

WEEK 2, DAY 5, DATE : 12/01/2018 (FRIDAY)

The Theater of Caelty  
(Second Manifesto)

WEEK 2, DAY 6, DATE : 13/01/2018 (SATURDAY)

Conclusion (Revision)

WEEK 3

ASSIGNMENT:

WEEK 3, DAY 1, DATE :15/01/2018(MONDAY)

unit 1 - (ii) Bertolt Brecht: A Short Organum for  
the Theatre.

Introduction - Bertolt Brecht.

WEEK 3, DAY 2, DATE :16/01/2018(TUESDAY)

Critical Analysis chapters - 1, 2, 3, 4

WEEK 3, DAY 3, DATE :17/01/2018(WEDNESDAY)

Critical Analysis chapters - 5, 6, 7

WEEK 3, DAY 4, DATE :18/01/2018(THURSDAY)

Critical Analysis chapters 8, 9, 10, 11

WEEK 3, DAY 5, DATE :19/01/2018(FRIDAY)

Critical Analysis chap - 12, 13, 14

WEEK 3, DAY 6, DATE :20/01/2018(SATURDAY)

Critical Analysis chap - 15, 16, 17, 18

WEEK 4

ASSIGNMENT:

WEEK 3, DAY 1, DATE :22/01/2018(MONDAY)

**Holiday on account of Basant Panchmi.**

WEEK 4, DAY 2, DATE :23/01/2018(TUESDAY)

Critical Analysis chap- 19, 20, 21, 22

WEEK 4, DAY 3, DATE :24/01/2018(WEDNESDAY)

**Holiday on account of Sir Chotu Ram Jayanti.**

WEEK 4, DAY 4, DATE :25/01/2018(THURSDAY)

Critical Analysis chap- 22, 23, 24

WEEK 4, DAY 5, DATE :26/01/2018(FRIDAY)

**Holiday on account of Republic Day.**

WEEK 4, DAY 6, DATE :27/01/2018(SATURDAY)

Revision + Critical Analysis chap- 25, 26

WEEK 5

ASSIGNMENT:

WEEK 5, DAY 1, DATE :29/01/2018(MONDAY)

Critical Analysis chap - 27, 28, 29, 30

WEEK 5, DAY 2, DATE :30/01/2018(TUESDAY)

Critical Analysis chap 31, 32, 33, 34, 35

WEEK 5, DAY 3, DATE :31/01/2018(WEDNESDAY)

**Holiday on account of Guru Ravi Dass Jayanti**

WEEK 5, DAY 4, DATE :01/02/2018(THURSDAY)

Critical Analysis - 37, 38, 39, 40,

WEEK 5, DAY 5, DATE :02/02/2018(FRIDAY)

Critical Analysis - 41, 42, 43, 44

WEEK 5, DAY 6, DATE :03/02/2018(SATURDAY)

Critical Analysis - 45, 46, 47, 48, 49

WEEK 6

ASSIGNMENT:

WEEK 6, DAY 1, DATE :05/02/2018(MONDAY)

Critical Analysis - 50, 51, 52, 53, 54

WEEK 6, DAY 2, DATE :06/02/2018(TUESDAY)

Critical Analysis - 55, 56, 57, 58, 59, 60

WEEK 6, DAY 3, DATE :07/02/2018(WEDNESDAY)

Brief Summary - 61 to 77

WEEK 6, DAY 4, DATE :08/02/2018(THURSDAY)

Brief Summary - 61 to 77

WEEK 6, DAY 5, DATE :09/02/2018(FRIDAY)

Revision - both the part of the unit I  
Question and Answer discussion.

WEEK 6, DAY 6, DATE :10/02/2018(SATURDAY)

**Holiday on account of Maharshi Dayanand Saraswati Jayanti.**

WEEK 7

ASSIGNMENT:

WEEK 7, DAY 1, DATE :12/02/2018(MONDAY)

(i) Theatre of Cruelty - Long Questions  
Discussion

WEEK 7, DAY 2, DATE :13/02/2018(TUESDAY)

**Holiday on account of Maha Shivaratri.**

WEEK 7, DAY 3, DATE :14/02/2018(WEDNESDAY)

(ii) A Short organum for the Theatre  
Long and Short question and  
answer discussion.

WEEK 7, DAY 4, DATE :15/02/2018(THURSDAY)

unit II - Bertolt Brecht: Mother Courage  
and her children.  
Introduction.

WEEK 7, DAY 5, DATE :16/02/2018(FRIDAY)

Summary & Analysis of the play  
Scene One & Two

WEEK 7, DAY 6, DATE :17/02/2018(SATURDAY)

Scene Three Part 1

WEEK 8

ASSIGNMENT:

WEEK 8, DAY 1, DATE :19/02/2018(MONDAY)

Scene Three - Part II

WEEK 8, DAY 2, DATE :20/02/2018(TUESDAY)

Scenes Four and Five

WEEK 8, DAY 3, DATE :21/02/2018(WEDNESDAY)

Scenes Six and Seven

WEEK 8, DAY 4, DATE :22/02/2018(THURSDAY)

Scene Eight

WEEK 8, DAY 5, DATE :23/02/2018(FRIDAY)

Scene Nine and Ten

WEEK 8, DAY 6, DATE :24/02/2018(SATURDAY)

Scene Eleven and Twelve

WEEK 9

ASSIGNMENT:

WEEK 9, DAY 1, DATE :26/02/2018(MONDAY)

Plot Overview - Mother Courage  
and her children.

WEEK 9, DAY 2, DATE :27/02/2018(TUESDAY)

Analysis of major characters.

WEEK 9, DAY 3, DATE :28/02/2018(WEDNESDAY)

**VACATION -II**

WEEK 9, DAY 4, DATE :01/03/2018(THURSDAY)

**VACATION -II**

WEEK 9, DAY 5, DATE :02/03/2018(FRIDAY)

**VACATION -II**

WEEK 9, DAY 6, DATE :03/03/2018(SATURDAY)

**VACATION -II**

WEEK 10

ASSIGNMENT:

WEEK 10, DAY 1, DATE :05/03/2018(MONDAY)

Analysis of major characters.  
(Revision) + Sessional Exam



WEEK 10, DAY 2, DATE :06/03/2018(TUESDAY)

Q - Themes

WEEK 10, DAY 3, DATE :07/03/2018(WEDNESDAY)

Q motifs and Symbols in the play.  
+ Sessional Exam

WEEK 10, DAY 4, DATE :08/03/2018(THURSDAY)

Important Quotation  
+ Sessional Exam Explained.

WEEK 10, DAY 5, DATE :09/03/2018(FRIDAY)

Unit III - Jean Genet: The Balcony  
Introduction

WEEK 10, DAY 6, DATE :10/03/2018(SATURDAY)

The Balcony - Plot Summary

WEEK 11

ASSIGNMENT:

WEEK 11, DAY 1, DATE :12/03/2018(MONDAY)

The Balcony - Scene One

WEEK 11, DAY 2, DATE :13/03/2018(TUESDAY)

The Balcony - Scene Two

WEEK 11, DAY 3, DATE :14/03/2018(WEDNESDAY)

The Balcony - Scene Three

WEEK 11, DAY 4, DATE :15/03/2018(THURSDAY)

The Balcony - Scene Four

WEEK 11, DAY 5, DATE :16/03/2018(FRIDAY)

The Balcony - Scene Five

WEEK 11, DAY 6, DATE :17/03/2018(SATURDAY)

The Balcony Scene Six

WEEK 12

ASSIGNMENT:

WEEK 12, DAY 1, DATE :19/03/2018(MONDAY)

The Balcony Scene Seven

WEEK 12, DAY 2, DATE :20/03/2018(TUESDAY)

The Balcony Scene Eight

WEEK 12, DAY 3, DATE :21/03/2018(WEDNESDAY)

The Balcony - Scene Nine

WEEK 12, DAY 4, DATE :22/03/2018(THURSDAY)

Critical Analysis of the play  
Revision

WEEK 12, DAY 5, DATE :23/03/2018(FRIDAY)

Holiday on account of Shahidi diwas.

WEEK 12, DAY 6, DATE :24/03/2018(SATURDAY)

Test :- Unit I (1) Part.  
Theater of Cruelty.

WEEK 13

ASSIGNMENT:

WEEK 13, DAY 1, DATE :26/03/2018(MONDAY)

The Balcony - Major character Analysis

WEEK 13, DAY 2, DATE :27/03/2018(TUESDAY)

Q- Significance of the title - The Balcony.

WEEK 13, DAY 3, DATE :28/03/2018(WEDNESDAY)

Major Themes of the play - The Balcony.

WEEK 13, DAY 4, DATE : 29/03/2018 (THURSDAY)

**Holiday on account of Mahavir jayanti.**

WEEK 13, DAY 5, DATE : 30/03/2018 (FRIDAY)

Q - Narrative Technique of the play  
- The Balcony.

WEEK 13, DAY 6, DATE : 31/03/2018 (SATURDAY)

Test :- A Short organum for the  
Theatre

WEEK 14

ASSIGNMENT:

WEEK 14, DAY 1, DATE : 02/04/2018 (MONDAY)

Q - Plot Constewction of the play  
The Balcony.

WEEK 14, DAY 2, DATE : 03/04/2018 (TUESDAY)

Q Discuss Short Questions and  
Answers.

WEEK 14, DAY 3, DATE : 04/04/2018 (WEDNESDAY)

0- motif and Symbols of the play  
The Balcony

WEEK 14, DAY 4, DATE :05/04/2018(THURSDAY)

Test - Long Question - Unit II  
Mother Courage and her children.

WEEK 14, DAY 5, DATE :06/04/2018(FRIDAY)

Unit IV - Tom Stoppard - Indian Ink  
Introduction to the author

WEEK 14, DAY 6, DATE :07/04/2018(SATURDAY)

Brief Summary - Indian Ink.

WEEK 15

ASSIGNMENT:

WEEK 15, DAY 1, DATE :09/04/2018(MONDAY)

Character Analysis - Indian Ink.

WEEK 15, DAY 2, DATE :10/04/2018(TUESDAY)

Indian Ink - Act 1.

WEEK 15, DAY 3, DATE :11/04/2018(WEDNESDAY)

critical Analysis - Act 1 Part 2

WEEK 15, DAY 4, DATE :12/04/2018(THURSDAY)

Critical Analysis - Act 1 Part 3.

WEEK 15, DAY 5, DATE :13/04/2018(FRIDAY)

Critical Analysis - Act 1 Part 4

WEEK 15, DAY 6, DATE :14/04/2018(SATURDAY)

Holiday on account of Vaisakhi & Dr B.R. Ambedkar's Jayanti.

WEEK 16

ASSIGNMENT:

WEEK 16, DAY 1, DATE :16/04/2018(MONDAY)

Critical Analysis - Act 1 Part 5

WEEK 16, DAY 2, DATE :17/04/2018(TUESDAY)

Critical Analysis - Act 1 Part 6.

WEEK 16, DAY 3, DATE :18/04/2018(WEDNESDAY)

**Holiday on account of Maharshi Pasuram Jayanti**

**WEEK 16, DAY 4, DATE :19/04/2018(THURSDAY)**

critical Analysis - Act 2 Part 1

**WEEK 16, DAY 5, DATE :20/04/2018(FRIDAY)**

critical Analysis - Act 2 Part 2

**WEEK 16, DAY 6, DATE :21/04/2018(SATURDAY)**

critical Analysis - Act 2 Part 3

**WEEK 17**

**ASSIGNMENT:**

**WEEK 17, DAY 1, DATE :23/04/2018(MONDAY)**

critical Analysis - Act 2 Part 4, 5.

**WEEK 17, DAY 2, DATE :24/04/2018(TUESDAY)**

Long Question - write a note on characterisation in Indian Ink.

**WEEK 17, DAY 3, DATE :25/04/2018(WEDNESDAY)**

Q - Discuss the thematic concerns in the play.

WEEK 17, DAY 4, DATE :26/04/2018(THURSDAY)

Q write a critical note on the setting  
of the play - Indian Ink.

WEEK 17, DAY 5, DATE :27/04/2018(FRIDAY)

Discuss - Short Question and  
Answer regarding - Indian Ink.

WEEK 17, DAY 6, DATE :28/04/2018(SATURDAY)

All your unit Revision (Problem  
Solving Session)

WEEK 18

ASSIGNMENT:

WEEK 18, DAY 1, DATE :30/04/2018(MONDAY)

Give Tips :- How to attempt Exam.

Phaems